



# The ghosts of Ohio<sup>®</sup> Newsletter

www.ghostsofohio.org

Volume 9 Issue 3

## From the Spooky Desk of James Willis: Spreading the Ghostly Love!



James

Ah, February, the month of love! Even if Valentine's Day is somewhat forced upon us by the greeting card industry, I still can't help but get a bit sentimental every February and begin plotting ways I can spend

some quality time with the ones I love. And as usual, after I've showered my family with gifts and flowers and I'm lying there awake in bed, preparing to drift off to sleep, my thoughts inevitably turn to my other true love; ghosts.

I'll be honest, ghosts and I have enjoyed a rocky relationship over the years. Most recently, I'd become so disenchanted with paranormal research, I

had all but drawn up my divorce papers from the field. I just felt as though ghosts and I had lost that magical "spark." And that's when it hit me. If this truly was a relationship that I had with ghosts, then I needed to do what therapists tell couples to do when they feel the spark is gone—go back and find it again.

So for 2012, that's exactly what I'm going to do with The Ghosts of Ohio. We're going to go back and find that spark—that insatiable tingle that set us all down the path of looking for things that go bump in the night. Let's face it, we've been looking for ghosts as a society for the last hundred years (at least) and still don't have concrete proof. So we're obviously doing something

wrong. So I'm going to go back through the endless volumes in my ghost library and see if there's something I missed.

And with that, The Ghosts of Ohio is going to start looking at things differently, too. We're going to spend 2012 and beyond conducting experiments on everything from table tipping and Ouija boards to laser grids and 3-D modeling. All with the intent of re-kindling that spark. In coming newsletters, we'll be posting our findings and perhaps even some of our massive failures. Either way, we invite you along for the ride. It's sure to be unlike one you've ever been on before.

Cheers,  
James A. Willis  
Founder/Director

## The Scole Experiment: Scientific Evidence for Life After Death



Samantha

### Breaking News:

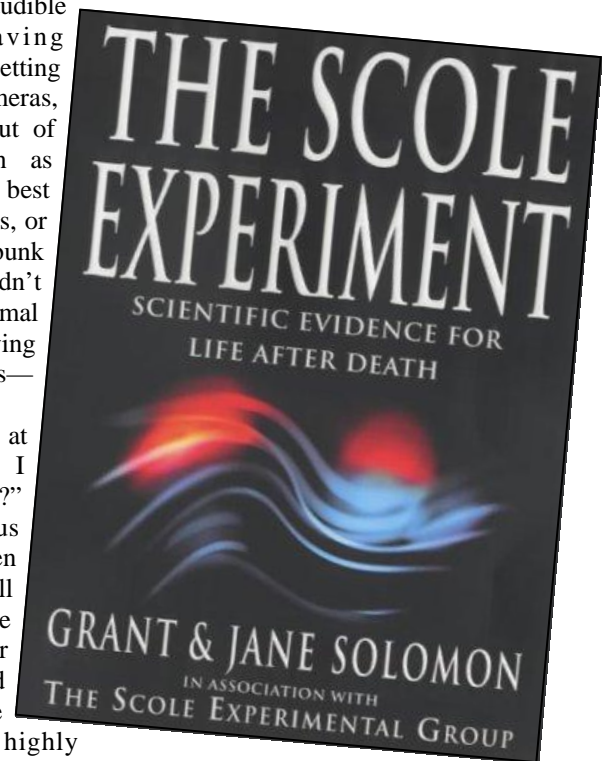
There Really *Is* a Spirit Realm and It's Been Proven!

I know. A headline like that sounds as though it's been ripped right out of the pages of

Weekly World News! However, it may not be as off-the-wall as it seems. I recently finished reading a book called *The Scole Experiment* by Grant and Jane Solomon. It revealed that in the mid-1990s a small group of paranormal researchers in England was not only able to communicate with spirits, but the spirits themselves were performing their own experiments that, with the aid of the Scole group, helped them to greatly improve their ability to communicate and interact with us. As a result, people all over the world (including scientists and skeptics) were invited to attend the Scole group's sessions and experience a wide variety of phenomena including (and not limited to) intelligently moving balls of light, feeling the touch of

invisible beings, hearing audible spirit voices (and having conversations with them), getting images on film without cameras, and having objects appear out of nowhere (a process known as apparition). Despite their best efforts, no scientists, magicians, or other experts were able to debunk these occurrences; and it didn't take long for other paranormal research groups to start following in the Scole group's footsteps—with successes of their own!

My number one question at this point is "Why haven't I heard about this before!?" I have attended numerous paranormal conferences, spoken with investigators, and seen all sorts of documentaries. To be frank, nearly every researcher relies on photo, video, and EVP evidence, but most of the results turn out to be highly questionable. If it's true that the Scole group was so successful in interacting



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## The Bell Witch and Amherst Hauntings: Poltergeist, Fraud, or a Case for Special Victim's Unit?



Wendy

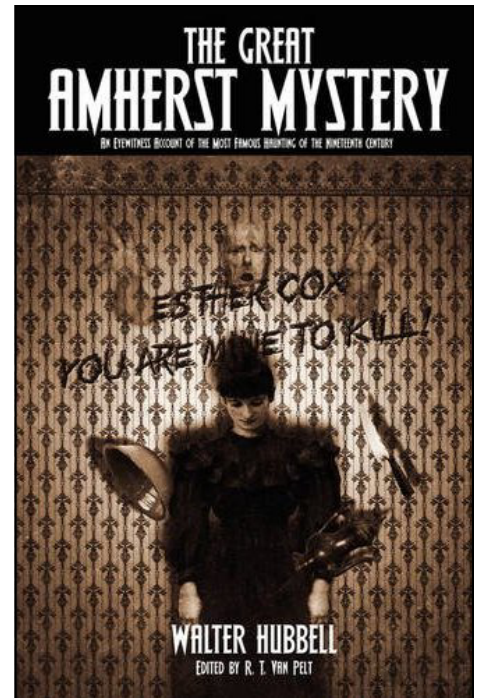
When it comes to hauntings, most people think of strange knockings, things being thrown, violence, and mayhem. Those actions actually belong to a class of paranormal events called poltergeist

hauntings. The two most fascinating that occurred in North America were the Bell Witch and Amherst hauntings. While both cases bear many similarities, there are also some disparities which I'd like to take a second look at.

The Bell family hauntings occurred first, in the Red River area of what is now Robertson County, Tennessee. John Bell and his family settled there on a small plantation with some slaves in 1804–1805, and it was there that his last three children were born, including Elizabeth (Betsy) in 1806. The hauntings began in 1817, when John saw a creature he described as half dog and half rabbit in his corn fields. This followed with sightings of large unidentified birds and disappearing old women by his elder

sons and Betsy. The house slave Philis claimed at that time that her brother Dean was followed every night by a huge black dog when he went to a neighboring farm to see his wife.

A week later, knocking sounds began in the house once it became dark. John and his sons investigated inside and out for the source, but came up with nothing. Over the weeks the odd events began to increase; the sound of rats gnawing on the bedposts of the children, pillows and covers being yanked off of beds, and finally the children began to be slapped if they fought against whatever it was that was attempting to take their blankets. As the physical and emotional drain began to take its toll on the family, the house began to be pelted with stones, and the sound of chains being dragged was heard. With no logical explanations, and after checking the slave quarters to see if they too were experiencing these events, John Bell decided that it was either an act of God, or the fallout of the New Madrid earthquakes that had occurred a couple years earlier.



John Bell began suffering from an ailment that caused him to have a hard time swallowing, and after Betsy began to be slapped by the entity, the family tried doing a question/answer session with the spirit to get answers. Using yes and no questions, the spirit knocked its answers before advancing to whispers and then finally talking. It claimed it was there to kill “Old John Bell.” John Bell at this time was around 67 years of age. In late 1818, he told neighbors about the events, hoping one of them would have an answer, or be able to tell him how to make the incidents stop. Word soon spread and people came from all over to experience the hauntings for themselves. The spirit identified itself once as the witch of old Kate Batts, who was a niece of John’s wife Lucy. It then became known as Bell’s Witch.

Since the spirit liked to talk, especially about religion and current events, neighbors like Frank Miles began spending the night at the Bell house, talking to the spirit in an effort to keep it occupied, thus letting the Bell family get some sleep. At this time, the spirit seemed to be not one spirit, but many... speaking in multiple voices at once, or in separate individual voices, one right

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Artist's drawing, published in 1894, depicting the death of John Bell, Sr.



## The Bell Witch and Amherst Hauntings—Continued

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after the other. Voices disrupted meals, sang hymns in church, and the spirit generally made a nuisance of itself. In one incident, a visitor was holding on to his blanket so hard, that when it was finally ripped away by the spirit, he was left holding hand-sized pieces of the blanket. Major General Andrew Jackson came along with a witch hunter at the request of the elder Bell sons, with whom he had fought in the wars of 1812. Years later when asked about the experience, all he would say was that he would rather face an entire army alone than deal with the Bell Witch.

John Bell died from his affliction in 1820, reputedly when the spirit put a bottle of poison where John's medicine was. The spirit attended the burial, chanting scripture and singing hymns in a shouting voice as the mourners left the cemetery. Afterwards the activity seemed to die down. Betsy became engaged at 14 years old to Joshua Gardner. The spirit did not like the engagement and informed Betsy she would be miserable if she married Joshua. Betsy broke off the relationship, and shortly after Easter in 1821, the spirit left in a display of smoke and a rolling ball (yeah, that is odd). The Bell Witch stated it would return in seven years. In 1828, it began to make its presence known in the house again, where Lucy Bell and her youngest children still lived. Betsy was no longer there, having married her former teacher and moved away. From there the spirit



An artist's rendition of the Bell family home, circa 1894.

went to the home of John Jr, where it sat up at night discussing future events with him, reputedly predicting the Civil War and the two World Wars.

While paranormal incidents are still reported in the fields and cave of the old Bell property, the spirit has never made itself known again. The family had its share of bad luck, but current family members seem to not be afflicted by the spirit or bad luck.

Let's compare it with the Amherst case, which I first read about in a book called *Haunted Happenings* by Robert Ellis Cahill. I looked into this case using the book written by Walter Hubbell, a witness, in the late 1800s. These hauntings took place starting in 1878, at the home of Daniel Teed and his family, who lived on the corner of Princess Street, in Amherst, Nova Scotia, Canada. Daniel was married to Olive Cox, and Olive's younger sisters Esther and Jennie lived with them.

The leading event in this haunting seems to have been a buggy ride that 19-year-old Esther took with her beau Bob McNeal. During the ride, Bob pulled the buggy into a secluded spot, pulled out a pistol and attempted to force Esther from the buggy with the intention of rape. He was interrupted by neighbors driving by, who demanded he take Esther home. That evening, she and her sister Jennie began to hear rustling in the straw of

their mattress. The next night, Esther became very ill, and the entire family watched as her face swelled and turned colors. A loud rumbling was heard and Esther collapsed and became herself. Upon looking outside, there was no sign of a storm that could account for the thunderous sound they had heard.

From here the attacks progressed. Esther continued to get ill at night, and Dr. Carritte came nightly to sit with her, witnessing the attacks that were occurring. Blankets and pillows were ripped from the bed she shared with her 16-year-old sister Jennie, and writing appeared on the wall stating "Esther Cox you are mine to kill." The witnesses who saw this happen examined the writing and deemed it seemed to have been scratched into the plaster by a railroad spike. Dr. Carritte then watched as a piece of plaster came off of the wall, and moved around the room until it stopped and dropped at his feet. He tried sedating Esther in an effort to give her some peace and hopefully stop the attacks. Esther claimed she felt as if electricity was flying through her. Sedation did not stop the attacks. Dr. Edwin Clay visited to witness the events, including the writing on the wall, after which he stated he didn't think it was possible for Esther to be purposely causing it. He concluded with Dr. Carritte that Esther had



Walter Hubbell

Walter Hubbell—taken from the 1915 edition of his *The Great Amherst Mystery*.

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## The Scole Experiment—Continued

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with spirits and producing conclusive evidence of life after death, I would think that *someone* would have mentioned it!

So I did some digging. I wanted to know what people were saying about the Scole group, both good and bad. Honestly, I fully expected to find that someone had outed them as elaborate con artists, which would explain why their results aren't commonly known. However, I didn't find anything like that. Instead, I found that the Scole group has been treated like anyone else who claims to have irrefutable evidence of an afterlife. There are those who believe it and those who don't; and unfortunately, these bickering reactions have a way of overshadowing potentially amazing discoveries.

I'm not saying that I'm completely sold on their findings, either, though. Like many people, I have to see it to believe it. However, what if we, as paranormal researchers, could open our minds a little and try something new on investigations? What if we could apply some of the same ideas as the Scole

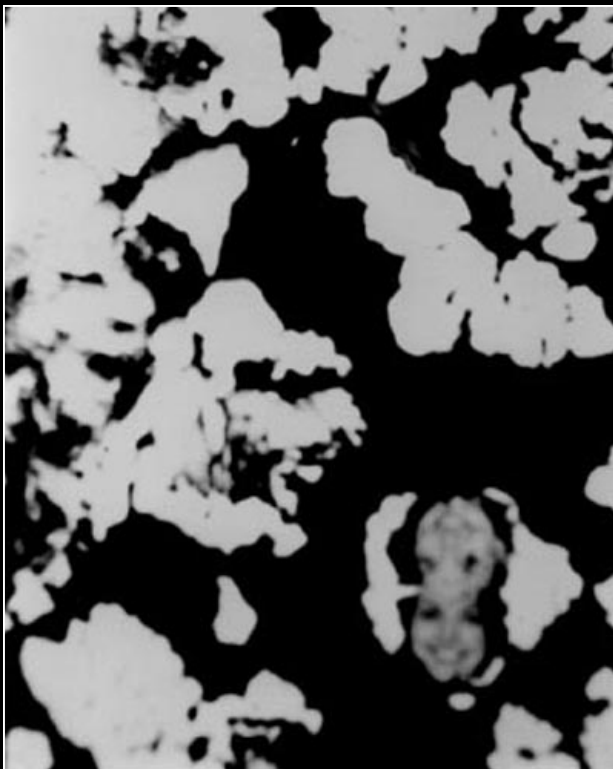
group and possibly obtain better evidence and/or actually have a conversation with spirits? It's an exciting thought! Here are just a few of the intriguing ideas I gleaned from the book:

- To be successful, spirits need to use a combination of energies from the Earth, from human beings, and from their own realm.
- Many manmade electronics tend to gum up the paranormal works, so spirits are actually able to have more success when these devices are off.
- Positive thought is extremely important and helps the spirits blend and balance the energies needed for manifestation.
- Crystals play a significant role in energy storage and use.
- Spirits tend to communicate in ultra high frequencies (UHF), which can be difficult to detect. This is also the reason why some EVPs may sound like children.
- When spirits attempt to communicate, the energy has trouble

passing through dimensional layers and certain substances. This is why we may get distorted or incomplete communications.

- It's important to let the spirits discover the easiest way to communicate instead of dictating what they should do.

Again, I'm not saying that I'm completely sold on the Scole group's findings. However, I *do* know that paranormal investigators haven't been very successful in getting irrefutable evidence of an afterlife so far. Maybe we're doing it all wrong. Let's face it—this is a field of theories and experimentation, and nearly every paranormal group seems to have fallen into a slump of following the same cookie-cutter formula for investigating with no room for anything else. Perhaps it's time we stop dismissing the work of groups like Scole and start thinking outside the box. After all, great discoveries aren't made without trial and error!



A psychic photograph from The Scole Experiment, said to contain women's faces.



A psychic photograph from The Scole Experiment, with what appears to be human faces.



## The Bell Witch and Amherst Hauntings—Continued

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received a nervous shock, and that it was causing her body to be an electrical conduit.

The attacks stopped when Esther became ill with diphtheria, and again when she visited a sister in New Brunswick. When she returned, she and Jennie moved to a different bedroom. As the banging sounds began again, the family tried conversing with the spirit using yes and no questions. Shortly after this, a voice was heard by Esther stating it would burn down the house. When Esther reported this to the family and Dr. Carritte, they claimed ghosts could not do that. Lit matches began to appear from the ceiling and began dropping on them and the furnishings. What followed was weeks of chasing around after fires lit by mystery matches in empty rooms and closets. The spirit claimed it was two entities, called Maggie Fisher and Bob Nickel. The villagers began to fear that if the Teed home caught fire, wind would spread it to adjoining houses. The only family willing to take Esther in was the White family, who owned the local dining saloon. Once Esther moved in with them, a month went by without incident, and when the activity began again, John White started to take Esther to the saloon dining room with him, for fear his house would burn down.

After being struck in the back by a flying knife, reputedly thrown by the entity while she was working in the back room of the saloon with John White's little boy, Esther traveled to Newfoundland and stayed with Captain James Beck and his wife. She was examined by doctors while there. She returned to Amherst, but stayed with the Van Amburgh family, who lived on a farm two miles out of town. For the two months she remained there, the only issues were knocking sounds. But when Esther left to go to church, the entity followed, and manifested itself by throwing hymn books, knocking over kneelers, and making loud thumping noises.

Walter Hubbell began to research the case, and arrived in Amherst on June 11, 1879, attempting to prove Esther was causing the issues. After living with the

family and documenting the past incidents, he found a pattern. The most dramatic events occurred every 28 days, and he believed them to be triggered by moon phases. After unsuccessfully trying to debunk the hauntings, he left on June 20th, taking Esther with him to lecture in Eastern Canada, where there were some manifestations that occurred while she was on stage. They returned to the Teed home and events quickly became violent, with fires being started, knives being thrown, children being slapped, and Esther and Jennie being pricked with pins.

In an effort to calm things down, Esther moved back to the Van Amburgh farm, and stayed until the barn burned down. At that time, she was arrested for arson and spent four months in prison. In 1882, Walter Hubbell heard that Esther had married and had a child, and that no more haunting incidents were occurring.

At the time Robert Cahill visited and wrote about the Amherst case in 1992 for *Haunted Happenings*, the place where the Teed house stood was a vacant lot. According to the owner of the store on the opposite corner of Princess Street, no one would build for fear of their building being burned down by the Amherst ghost.

Comparing these two cases side by side, there are quite a few similarities. There were females between the age of 12 and 19 in both houses. Both incidents within the house began with the sound of rodents, and knocking. In both cases, the families “spoke” with the entities via yes and no questions and knocking replies, until the entities found their voices. In both cases, the majority of the physical events centered on two people; in the Bell case—John and Betsy, in the Amherst case—Esther and Jennie. The hauntings seemed to have each lasted approximately four years. The differences though are quite marked.

While the incidents inside the home started the same way, in the Bell case, odd creatures were seen outside the home in the week leading up to the beginning events. In the Bell case, while the children were sometimes slapped or had their hair pulled, no other real

violence occurred. In the Amherst case, matches were seen dropping from the ceiling, causing fires. Knives, author Hubbell's umbrella, and, in one case, a hatchet were hurled across the rooms. In the case at the White family's saloon, Esther had a knife stuck in her back when it flew across the room. There is no record of Betsy being attacked, other than slapped, and there being no fires other than a vision Betsy had of her bed being consumed with flames. The entity in Amherst scratched words into the plaster walls before ripping off pieces and hurling objects. At the Bell home, there didn't seem to be property destruction or writings. The entity at the Bell home spoke in multiple voices and enjoyed carrying on religious and political discussion with whoever would talk to it, while in Amherst, the spirit only spoke to identify itself and to threaten. While Betsy did not have the opportunity to leave home and go elsewhere, Esther traveled, and the entity seemed to follow her.

So the question that is debated is what exactly was the cause of the hauntings in these cases? Were they even hauntings at all? Were these just cases of classic poltergeist activity, or were they something more? Remember, a poltergeist is created by unleashed energy. This is most likely found in the home of children, especially girls, between 12 and 20. Along with the physical changes occurring in the human body at that time, a lot of emotional turmoil is stirred up; worry, fear, the inability to control the changes in their bodies—these are all cause for creating a lot of energy. In today's world, we unleash that in school through team sports and PE classes. A female in the 1800s who wasn't a servant or farm laborer probably didn't get to use up a lot of her stored energy.

In both cases, this scenario fits. In Betsy's case, the daughter of a slave owner, she had no activity to occupy her time. There was a house slave, Phillis, who was taking care of cooking and cleaning, and the only younger children in the home were only a couple years

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## Troy Alan Ball: March 21, 1968—February 13, 2012

On the evening of February 13, 2012, The Ghosts of Ohio lost a dear friend when Troy Ball passed away unexpectedly at his home in Elida, Ohio. He was 43 years old.

The Ghosts of Ohio first had the pleasure of meeting Troy (and his fiancée, Darcey Keene) at the 2009 P-Con Convention in Dayton, Ohio. Troy clearly had an intense interest in the paranormal and we chatted with him throughout the weekend. Based on that interest, Troy would later accompany The Ghosts of Ohio on several of our overnight investigations, including a memorable night inside Bobby Mackey's as part of our Spend The Night with The Ghosts of Ohio program. Most recently, Troy assisted The Ghosts of Ohio founder/director James A. Willis on an overnight investigation which will be featured in Willis' book on Ohio ghosts, to be published in 2013.

Funeral services were held in Lima, Ohio on February 17th and Troy was interred at Memorial Park Cemetery.

The Ghosts of Ohio wishes to offer its sincere condolences to Darcey and the surviving members of Troy's family.

Troy was always a pleasure to be around and he will be greatly missed. We feel as if we've lost a member of our own family.

Memorial contributions can be made in Troy's name to the American Diabetes Association by [CLICKING HERE](#).



Troy investigating at Bobby Mackey's Music Hall and assisting James A. Willis on an investigation.

## Ghostly Fiction: *The Casebook of Carnacki The Ghost Finder* Book Review



Janine

Carnacki, of W. H. Hodgson's *The Casebook of Carnacki The Ghost Finder*, is a Sherlock Holmes imitation. These short stories were written from 1910–1914. Like Holmes, he has his chronicler, Dodgson.

After a case, Carnacki summons his friends to Number 472 Cheyne Walk, Chelsea, where there will be dinner, and when Carnacki is finally in the mood, an account of one of his adventures. Unlike Watson, the narrator of these evenings, Dodgson, is not a personality, but just the recording secretary. In that writerly way, the Carnacki stories are not as sophisticated as the Sherlock Holmes stories.

However, in some ways, the stories are more fun than the Sherlock Holmes cases because they are much more

unpredictable. Like Sherlock, Carnacki is called by clients to investigate cases—of hauntings. Sometimes it turns out there is a completely scientific way to explain the case. “The Thing Invisible” involves a booby-trapped room. Carnacki is open to solution being either natural, or “ab-natural.”

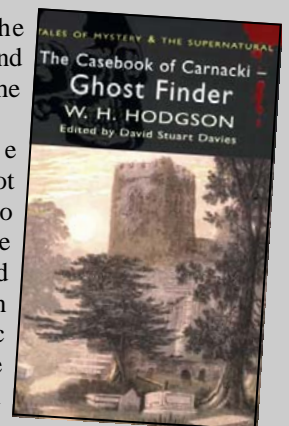
In “The Gateway of the Monster,” Carnacki takes “ab-natural” precautions for the monster, smudging a protected circle with bruised garlic, and drawing occult signs which include a pentacle. He also takes scientific precautions, setting up a camera. This brute is “ab-human” indeed, “pouring into the material world, as gas might pour out from the mouth of a pipe.” Carnacki is not all-knowing and as in charge as Holmes, and becomes very frightened. I like him for his fear, and he becomes more three dimensional as a result. Once daylight comes, Carnacki is able to

destroy the “gateway” and overcome the monster.

These stores are not the easiest to read because they are old and written in an archaic way. The Wordsworth collection

contains nine stories. The author, aged 40, was killed during the last days of WW1. I give the collection 4 skulls due to their unpredictability, flashes of brilliant description, and the character's interesting mix of occult protections and scientific investigation.

Rating: Rating:



## The Bell Witch and Amherst Hauntings—Continued

*Continued from Page 5*

younger than her. At the age approaching 12, she was likely being kept from running around and playing, and was beginning to train to run a household and be ladylike. In Esther's case, she was living in the home of her sister's husband, along with his brother, their children, and Esther's younger sister. She likely did some house work and helped with the babies, but not much else.

There are some who theorize these may have been demonic hauntings. Looking at each case, it seems that if either was going to be labeled as demonic, it would be the Amherst case, just for the sheer violence unleashed by the entity. While the Bell witch spoke in multiple voices, it seemed to be more interested in communication than violence, with the exception of John Bell's illness and death, and it isn't known if the onset of the illness was caused by the entity itself. The Amherst entity seemed to be more bent on destruction of both the home and the people, lending a more demonic flavoring to the events.

Another thing to take into consideration was the mental state of both females. Was Betsy sexually assaulted by someone? The movie *An American Haunting* tries to make the case that she was assaulted by her father, and that is why the entity attacked the two of them. But perhaps she was assaulted not by her father, but by a brother or a farm worker, and the entity was her way of lashing out at her father for not protecting her. That would fit more than if John had been the assaulter himself. There is clearly a case for assault to be found in the incident between Esther and her beau Bob, who was known for violence and oddly had a name very similar to her main entity... beau Bob McNeal and the ghost Bob Nickel. Was the evolution of the Amherst entity Esther's way of dealing with the violence of what had been done to her?

Or...were both cases fakes? There is a saying, "idle hands are the devil's playground." And we are looking at two cases that may well have involved a



couple of very bored girls, one who was trapped in her sister's house, waiting for someone to offer marriage to her, while the other was saying goodbye to childhood and moving into a more sedate adulthood. Also, there is the fact that these homes were candle lit. Once darkness fell, people who stayed awake sat in a room with a fire lit and probably a candle for reading, leading for very dark room perimeters. A couple of famous girls whose home was invaded by knocking spirits—the Fox sisters—would also have been extremely dark. That darkness makes it very hard to discern if someone is causing a sound, and once sounds start and people start looking around, things can be hurled around the room during the distraction caused by the sounds. But looking at the sheer mass of people who would sit in these rooms at a time, waiting to experience the haunting, it doesn't seem likely that some trickery wasn't found

out. I think Dr. Carritte and Dr. Clay had it right in the Amherst case when they put the events occurring there down to some sort of electrical discharge from a disturbed mind.

So...poltergeist it is. Or is it? Look into the cases themselves and see what you come up with.

The Bell Witch has many books written about it, along with websites. The Amherst haunting, or Amherst Mystery as it is sometimes called, takes a little more digging. But I found online a place where Walter Hubbell's original 1895 book has been uploaded (in its 1915 reprinting), along with copies of the notarized affidavit stating as to the authenticity of the events he wrote about. You can find it at:

<http://www.archive.org/details/greatamherstmys01hubbgoog>.



## Personal Experiences: Moonville Tunnel Encounter

*Submitted by Heather N., Athens, Ohio*

I have always liked ghost and really spooky stories. I just never had the chance to see one. I had been to lot of scary places over the years but all that really ever happened was that my friends would jump out and scare each other. It got to the point where that was all I really thought would ever happen at these places. You know, just people jumping out and pretending to be ghosts. Not that I would ever see one for myself.

I got married when I was 22 and had my first kid the same year, so I guess you could say that I had to grow up pretty quick. So the times when I got to drive with my friends out to some random haunted house in the middle of the woods were next to zero for a long time. But one night out of the blue, a couple of my girlfriends called and said they were going to drive down to Moonville Tunnel and see if they could see a ghost. I don't know why, but I just got this idea in my head that if I went that night I might see something. So I asked my husband and, while he told me I was nuts, he said I could go.

I have to tell you that I felt like a little kid again when my friends all piled into one car and drove to the tunnel. I don't know if you remember me, but I

met Mr. Willis at Paracon a couple of years ago and he was really nice and talked to me for a long time about the Moonville Tunnel. Anyway, if somebody reading this doesn't know, you have to park your car on the side of the road and walk sort of into the woods to the tunnel. Well, when we were walking back there, there wasn't any other cars around and we didn't hear anybody. In fact, we later all said it was so quiet it was creepy. Well, we got to the tunnel and walked through it to the other side. We hung out in the tunnel and asked questions just to see if we could get a ghost to do something, but nothing happened. So we got kind of bored and started to walk back through the tunnel towards our car. And that's when we saw it. It was a bright ball of light that was coming down the path towards us from the other side of the tunnel. We thought it was another bunch of people so we just said, "Hello, what's up?" But no one answered, and the light kept getting closer. We didn't have a light so we just stood there. I remember thinking it was going to be a forest ranger and he was going to yell at us for being out there at night, even though I think that's legal. Well, we stood there

and watched the light until it came into the tunnel and then we really got scared. And this wasn't like an orb or something like that. It was a solid light that looked just like a headlight or something only it wasn't big enough to be like a car and it made no sound. We yelled, "What's up?" at it. But, it just kept coming. I said we should run away but my friends said "no" because they wanted to see what would happen. Well, the light got maybe 30 feet from us and disappeared! I mean the light just went off like someone turned it off! We stood there and I listened to see if this thing was going to walk towards us or something, but I never heard anything. Finally we got up enough courage I guess to walk to where we last saw the light, but there was nothing there. It was as if the light just vanished in the middle of the tunnel. And when we got back to the car, there were no signs anyone else had been there.

I tell you, I don't know what we saw that night, but when people ask me about it, I tell them that I can finally say that I saw a ghost, because that's what I thought it was.

## Spend The Night with The Ghosts of Ohio in 2012

The Ghosts of Ohio is continuing to look into renting out some of the most haunted buildings in Ohio (and beyond) for an entire night. Unlike traditional "ghost hunts," where you are often forced to share the location with total strangers, every building we rent out will be totally ours.

How do you get in on all this spooky fun? It's simple, really. All you need to do is sign up for The Ghosts of Ohio newsletter—which is free...and which most of you have already done!!

For each investigation, we'll be picking several names from our list of newsletter subscribers and giving them the first shot at spending the night with us. All they need to do is pay the same registration fee that the members of The Ghosts of Ohio have to pay in order to rent out the building (dollar amount

subject to change based on individual venue).

In addition, we'll be drawing at least one lucky Grand Prize winner who will get to come along for FREE!

That's all there is to it! Of course, we might want to take a few pictures of you on the investigation and post them on our site so you'll be the envy of all your friends. But hey, that's a small price to pay for the chance to spend the night with The Ghosts!

If for some reason you don't have your own subscription, what are you waiting for? <http://ghostsofohio.org/services/newsletter.html>.

## Got a Scary Story to Tell?

Have you had a ghostly encounter in Ohio? Want to see it featured in a future issue of The Ghosts of Ohio Newsletter? Then here's all you have to do:

Just write down your story and send it to [info@ghostsofohio.org](mailto:info@ghostsofohio.org) with the subject line "Newsletter Ghost Story." Be sure to also include your name as you'd like it to appear with the story. We'll take it from there and send you an email letting you know which issue it is going to appear in. That way, you can get all your friends to sign up for the newsletter so they can see how famous you are!





## The Ghosts at The Great Appalachian Spook Show!

The Ghosts of Ohio will be appearing at The Great Appalachian Spook Show in McConnelsville, Ohio, this May. The convention runs from May 4th through 6th and will include ghost hunts, vendors, and presentations by a number of people in the field of paranormal research, including The Ghosts of Ohio's founder/director, James A. Willis.



For more information about the convention, or to order tickets, please visit:

<http://www.greatappalachianspookshow.com/>

## The Ghosts of Ohio Newsletter Staff

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## Investigations and Consultations: Now Scheduling for 2012

The Ghosts of Ohio is beginning to schedule investigations for 2012. If you or someone you know is experiencing something unexplained in a home or place of business, contact us at [info@ghostsofohio.org](mailto:info@ghostsofohio.org) or visit our website to fill out an investigation

request. All investigations are offered free of charge, and confidentiality and discretion are assured.

Not sure if you want or need an Investigation? The Ghosts of Ohio now offers consultations. Let us sit down

with you to discuss your current situation and what help we may be able to offer.

For more information, please visit <http://ghostsofohio.org/services/investigations.html>.

## Got Ghosts? Request For More Information

From time to time, The Ghosts of Ohio learns about a haunted location that, try as we might, we just can't seem to dig up any additional information on. That's when we turn to one of the largest groups of Ohio ghost experts out there—our newsletter readers! That's right, we're asking you to let us know if you have any information (or better yet, have had a personal experience) at any of the following locations. If you have, shoot us an email at [info@ghostsofohio.org](mailto:info@ghostsofohio.org). And who knows? You just might get the chance to investigate the location along with The Ghosts of Ohio!

- Coopermill Manor**  
(Zanesville/Muskingum county)
- Dead Man's Curve**  
(Columbus/Franklin county)
- Demon Tree**  
(Carlisle/Warren county)
- House of Mary**  
(near Rockbridge/Hocking county)
- Shades of Death Forest**  
(Cadmus/Gallia county)

## Interact with The Ghosts

Need a spooky friend? If you have a MySpace account, swing by and add The Ghosts of Ohio to your friends list: [www.myspace.com/ghostsofohio](http://www.myspace.com/ghostsofohio).

And for those of you who use Facebook and/or Twitter, you can find The Ghosts of Ohio on those sites, too:

### Facebook

<http://www.facebook.com/home.php?#/pages/Columbus-OH/The-Ghosts-of-Ohio/60704381381?ref=mf>

### Twitter

<http://twitter.com/ghostsofohio>



## Administration

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## Coming Up—Next Issue: April

- Lasers in Paranormal Research
- A *Twisted But True* Review



The Final Page

# The Scole Experiment

The face-like image below was said to have spoken to the researchers as not only did the mouth move, but a human voice was heard coming through the video. Read *The Scole Experiment* by Grant and Jane Solomon for more information on this evidence.

