



The ghosts of Ohio[®] Newsletter

www.ghostsofohio.org

Volume 7 Issue 5

From the Spooky Desk of James Willis: Paranormal Process & Procedures



James

By the time you're reading this, school finals will be long over. But a while back, as I heard from lots of my friends and family members who were cramming for their final exams, a word kept popping up that really got me to thinking. That word was "review."

We all know what it means to review in preparation for a final exam. But when it comes to the paranormal field, one of the things that I believe is lacking is serious review of investigation materials. It seems that in the scurry to prove our worth to our clients, too many well-meaning groups are not doing their due diligence by reviewing their

materials completely and exhausting all options before declaring something "paranormal."

In an event to try and change that, this issue of The Ghosts of Ohio Newsletter will give you a glimpse inside some of the procedures and thought processes of our organization as it relates to evidence. We've dedicated several articles not only to a new process by which we hope to better review EVPs, but also some advice as to how to go about presenting your evidence to the scientific community. We've even included an article about how we can look to other non-ghostly aspects of the paranormal field and borrow some of their investigative processes.

This issue is also unique in that one of our members, Tina, has chosen to share one of her favorite ghost stories. That got me to thinking: I wonder what some of our reader's favorite ghost stories are, in particular, stories where they themselves experienced something ghostly. With that in mind, read on and you'll see how you can share your stories with us, and all our readers, in a future edition!

Until then, get outside and enjoy the nice weather...and hopefully find some ghosts!

Cheers,
James A. Willis
Founder/Director

UFOs, Bigfoot, Alternate Realities, Oh My!



Samantha

When I was a kid, my single greatest fear was being abducted by aliens. Thanks to movies like "Close Encounters," "Fire in the Sky," and (gulp) "Communion," my fear was so great that I

actually slept with a metal twirling baton so that I could take out any "visitors" before they could whip out their probes!

Fortunately, I'm now older and a lot wiser. I no longer fear aliens and UFOs. Instead, as with ghosts and other things that go bump in the night, I am curious about them; and I am also curious about the people who investigate them.

On Saturday, May 15th, I got the chance to see what UFO hunters are like by attending the MUFON of Ohio's Spring Conference in Ashland, Ohio. For those of you who haven't heard of it, "MUFON" stands for "Mutual UFO Network." According to its website (www.mufon.com), it is the "world's largest civilian scientific research organization" that is "dedicated to

conducting research into the UFO phenomenon and to provid[ing] educational programs and publications to the public."

As an investigator of paranormal phenomena (and a Science Channel junkie), I am always eager to learn more about things that can't be explained. Titled "UFOs, Bigfoot, and Portals to an Alternate Reality," this conference did not disappoint. Not only did I get to see alleged UFO footage, but I also learned about Bigfoot, animal mutilations, Skinwalkers, asteroids that could strike Earth, and that Mayans weren't the only ones to forecast a change in 2012.

Interestingly, I also learned that hunting for UFOs and cryptozoological creatures isn't so different than hunting for ghosts. Our investigations all involve researching, documenting, and attempting to prove the existence of strange and unpredictable phenomena using audio and video equipment. Unfortunately, another similarity is that some investigators want to believe in



their "evidence" so badly that they let their emotions cloud their logic.

This was made very clear to me during the Q&A part of the conference. A 30-something man (I like to call him the Devil's Advocate) stood up and began asking questions regarding the UFO footage that one of the investigators had presented earlier. His point was, to me, a valid one: "Why, after all these years and with all the technology we have, why can't we get clearer footage of UFOs?" He went on to question how it is that investigators can hope to use blurry, shaky footage as their "proof" of the existence of UFOs. To my surprise, the investigator took the D.A.'s questions as a personal attack, and he replied by saying that he doesn't *need* to prove it to anyone

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Spotlight on New Equipment: 8-Track Digital Recording Studio



In our April newsletter, we told you about the exciting new equipment purchased for use on our paranormal investigations: the Korg D888 8-Track Digital Recording Studio.

Combined with high-quality professional microphones, this compact and powerful digital recorder provides amazingly crystal clear audio and very impressive low sound level sensitivity. At our last group meeting, we began the process of building a voice reference library of all our members. Choosing a short paragraph from Page 4 of Ann Rule's chillingly delightful book on paranormal occurrences, *When the Ghost Screams*, we individually spoke these words while the Korg D888 recorded our voices in high fidelity:

"When it comes to haunting, there seems to be no statute of limitations. A crime may have occurred a hundred years ago in a particular place, but the environment seems to cling to the bad energy as if it were yesterday..."

By building a database of our investigative team's voices, we will be able to cross-check possible EVP

recordings taken on investigations with our own voice library. Eliminating team members as possible unintended sources of EVP anomalies only further strengthens the authenticity of possible EVP captures. Since many investigations also involve property owners and their approved guests observing or participating, short audio clips of these individuals would likewise be important to record during equipment setup for the specific investigation at hand.

Figure 1 visually portrays the raw audio recording of the two sentences read from Ann Rule's book, which is essentially microphone voltage versus time. On an investigation, an EVP anomaly appears in similar fashion—as a recording deflection but without apparent source or speaker involved!

Perhaps less apparent, every nuance of our speaking voices is contained within those rapidly changing squiggly lines of the raw audio recording. Everyone's voice is uniquely defined by mixtures of frequencies that can be calculated from an audio recording. Shown in Figure 2, the "Frequency Analysis" plot calculated in the popular open-source audio software tool,

Audacity, quantitatively portrays the relative strengths of a continuum of sound frequencies within the human voice range. Adult male and female voices differ primarily in the low frequency region, of course. The exact location and relative strength of the underlying frequencies in someone's voice combine together and produce each individual's unique voice sound. On this relative amplitude scale, less negative decibel levels (dB) closer to 0 are louder and stronger than more negative dB levels below it. Each higher 3dB unit difference represents twice as much intensity, so the Y-axis scale actually covers a very large range. The frequency analysis plot will be different for each person, much like a thumb print. For Ghosts of Ohio investigations, the database library of voice recordings will be very valuable for investigating EVP events!

Our Ghosts of Ohio audio database will contain more than just a single normal voice recording near the microphone. We also record the speaker's whispered voice in that location, too. And then, we repeat both normal and whispered versions at two locations, each further away from the microphone. By recording our voices in these different ways, we have a more complete record of our possible vocalizations during an investigation. As a rule, we strive to use our normal-to-softly-spoken speaking voices rather than whispering to avoid EVP confusion upon later review of the audio. However, sometimes even we end up whispering unintentionally, which is why we are including those vocal sounds in the new audio database as well.

We look forward to using the Korg D888 8-Track Digital Recording Studio on investigations in the near future! Paired with powerful audio analysis tools and our digital reference library of voices of those present on an investigation, we hope to capture the highest-quality evidence for EVP phenomenon.

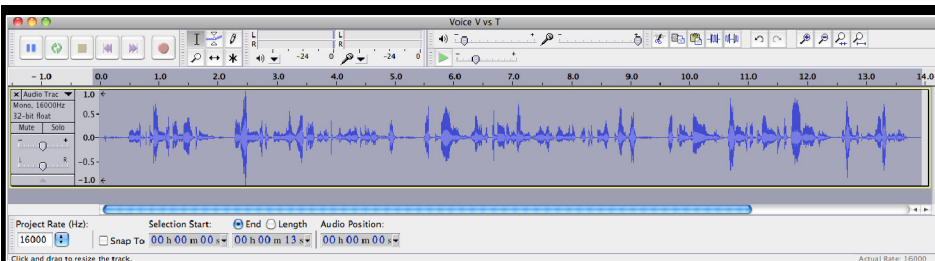


Figure 1. Sample Audio Recording of a Male Speaking Voice in Audacity

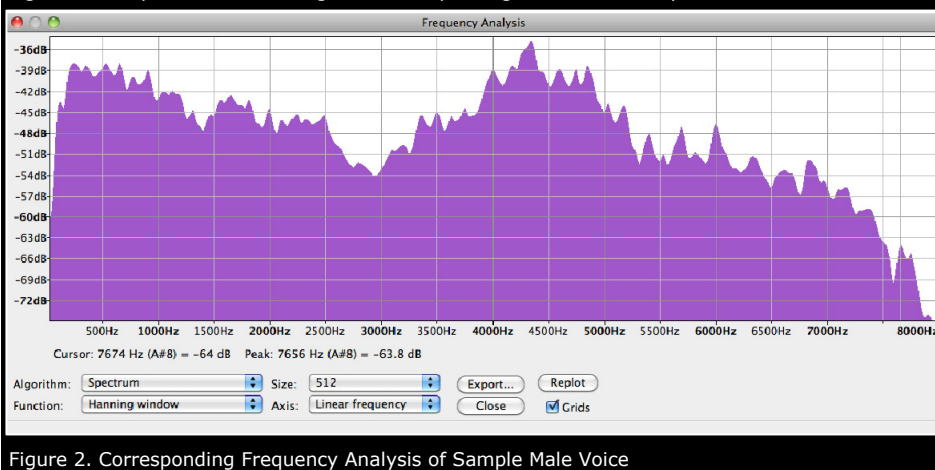


Figure 2. Corresponding Frequency Analysis of Sample Male Voice

Presenting Paranormal Evidence To a Scientific Community



Wendy

I often hear from fellow investigators that they don't understand why paranormal investigation isn't taken seriously by the scientific community at large. Our field is not considered a science since our events cannot be recreated in a laboratory environment. We are classified as a pseudo-science, which some people treat as some sort of insult or dirty word. It isn't. It is an acknowledgement that we do not pass the necessary criteria to be classified as a science. But, that doesn't mean that we can't be taken seriously by the scientific community. We just need to present our findings in a way that they will accept. With the many TV shows out now showing people running around screaming, yelling and "feeling" things, it isn't any wonder the scientific community has no sense of trust in our community as a whole.

Since I do not believe we will ever come together and agree on naming conventions for our events, or stop arguing with each other over the use of psychics, provoking, religion, etc., we need to work on using scientific methodology to make our own groups stand out. This means we have to rule out what is known before we begin to try and rule in what is unknown.

Here is a simple haunting scenario, and how three different teams presented their findings. At a private home, ghostly footsteps are being heard coming from the upper hallway, after which a vase that is on a shelf at the end of that hallway falls to the floor.

Team A arrives in the home, and, after a walkthrough, they set up a camera in the upstairs hall. During the investigation, footsteps are heard, and the vase is witnessed falling from the shelf both by an investigator and the camera. The investigator who was in the hall at the time felt cold and noted a 15

degree drop in temperature on his temperature gauge. Written documentation of the equipment readings is presented along with a clip from the camera showing the vase falling.

Team B uses psychic observance to find what they call the "hot spot." Their sensitive members note that they feel a stronger energy in the hallway, where they then set up a camera. Using dowsing rods, a member tries to locate the energy field while another uses an EMF detector. Their notes consist of personal observations as well as any EMF or temperature change. The footsteps are caught on audio recordings and the team notes that when the vase falls, they have higher EMF spikes, a temperature drop, and the dowsing rods were crossing. All of their written notes are presented along with the audio and camera recording of the footsteps and falling vase.

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Spend the Night with The Ghosts of Ohio!

As part of the Spend the Night with The Ghosts of Ohio program, we are renting out some of the most haunted buildings in Ohio for an entire night. Unlike traditional "ghost hunts," where you are often forced to share the location with total strangers, every building we rent out is totally ours.

How do you get in on all this spooky fun? It's simple, really. All you need to do is sign up for The Ghosts of Ohio newsletter—which is free...and which most of you have already done!

For each investigation, we'll be picking several names from our list of newsletter subscribers and giving them the first shot at spending the night with us. All they need to do is pay the same registration fee that the members of The Ghosts of Ohio have to pay in order to rent out the building (dollar amount subject to change based on individual venue). In addition, we'll be drawing at least one lucky Grand Prize winner who will get to come along for FREE!

That's all there is to it! Of course, we might want to take a few pictures of you on the investigation and post them on

our site so you'll be the envy of all your friends. But hey, that's a small price to pay for the chance to spend the night with The Ghosts!

If for some reason you don't have your own subscription, what are you waiting for? <http://ghostsofohio.org/services/newsletter.html>.

Interact with The Ghosts

Need a spooky friend? If you have a MySpace account, swing by and add The Ghosts of Ohio to your friends list: www.myspace.com/ghostsofohio.

And for those of you who use Facebook and/or Twitter, you can find The Ghosts of Ohio on those sites, too:

Facebook

<http://www.facebook.com/home.php?#/pages/Columbus-OH/The-Ghosts-of-Ohio/60704381381?ref=mf>

Twitter

<http://twitter.com/ghostsofohio>



So Who's Spending the Night with The Ghosts of Ohio Inside Mansfield Reformatory?

On August 6, 2010, The Ghosts of Ohio will be conducting a private overnight investigation inside Mansfield Reformatory. As our 2008 overnight Spend the Night events, we knew we had to go back...and bring some of you with us! So we are proud to announce that the winners of the Spend the Night With The Ghosts of Ohio: Mansfield Reformatory contest are:

Julie Standish
Scott Van De Water
Mark Gapinski
Allison Taylor

All of the above (and a guest) will be joining us on the investigation. And a special congratulations goes out to **Marie Pettit**, who is our Grand Prize winner and will be joining us for FREE!

UFOs, Bigfoot, Alternate Realities, Oh My!

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because he was *there* and he *knows* what he saw. Until that point, I had believed the investigator to be a more sound-minded individual. I was shocked! How can any investigator of UFOs or the paranormal be taken seriously if they're unwilling to look at their evidence objectively?

And that got me thinking. There are over 200 paranormal groups in Ohio, and every single one of them claims to conduct "scientific" investigations. But what do they mean by "scientific"? Do they methodically and thoroughly collect, document, and analyze their findings (as they all *should*), or are they simply referring to the cool gadgets they use? Also, how many "Fox Mulders" are out there—people who "want to believe" so badly that they see every speck of dust as an orb, every camera strap as ectoplasm, every creak as an angry spirit, every noxious smell as Bigfoot, and every light in the sky as an alien craft.

As a paranormal investigator, I understand the excitement of having a great piece of evidence. However, I also understand the need to analyze that evidence in order to eliminate all doubt that it is paranormal. Let me share an example of something that I *thought* was paranormal, but wasn't. On an investigation a few years ago, I recorded a sound on my analog recorder that sounded very much like a big dog woofing at me from what seemed like only a couple of feet away. Since I hadn't heard the sound at the time of the recording, I got very excited and shared my "evidence" with other members of the group. Unfortunately, someone else had a recording of the same time frame, and it turned out that my "woof" was really just an extremely distorted

recording of another investigator in the room saying the word "really." On one hand I was devastated, but on the other hand I was proud that we weren't immediately accepting my "evidence" as paranormal when it clearly wasn't.

It is a shame that the angry UFO investigator was so emotionally attached to his "evidence" that he couldn't look at his videos and photos objectively. Instead of taking offense, he should have taken the time to discuss ways in which UFO investigations can be improved. For instance, a great suggestion is that UFO hunters should *always* use tripods. This would help to eliminate a lot of the shaky footage. Another suggestion is that all footage should contain some point of reference, like trees or cars, so that viewers can clearly define how the UFO is moving and how big it is. Also, UFO hunters should *never* enlarge their footage to "show detail." All this does is make the blob of light blurrier and more pixilated. If the angry UFO hunter had allowed this kind of discussion to take place, I think a lot of people would have learned some valuable information.

Through the years I have learned that there are generally three reasons why people become paranormal investigators. The first is that they've had personal experiences that they want to try to explain. Second, they want to help people deal with unexplained phenomena. And third, they want to contribute to the overall science of the paranormal. Based on the UFO hunter's reaction to the D.A.'s questions, I'd say that he fits into reasons one and two, and definitely *not* three. This means that none of his hard work will ever benefit the scientific community and our overall knowledge of the paranormal. On the bright side, there are a lot of us who *do*



fit into reason number three, and it is our hope that our work will help to someday explain the inexplicable. After all, there was once a time when something as ordinary as lightning was believed to be an angry god instead of the electrical discharge that we know it is today. Imagine what the future holds for our knowledge of ghosts!

Overall, MUFON's conference was quite interesting. I took a lot of notes and saw people from all walks of life—skeptics, believers, abductees, witnesses, and conspiracy theorists. I watched emotions range from thoughtful to frustrated and desperate. Fortunately, everyone had one thing in common—curiosity. I think as long as people stay open-minded and curious, there will always be something new to learn. And if investigators can treat their investigations and findings more responsibly and scientifically, then maybe we'll be able to get some of the answers we're seeking.

The Newsletter Is A Robot!

We'll stop reminding you when you stop sending emails to the newsletter address! If you send anything at all to the newsletter address, our surly robot will eat it...and that will make us all sad. So please don't do it, OK? Promise?



Investigations and Consultations: Now Scheduling for 2010

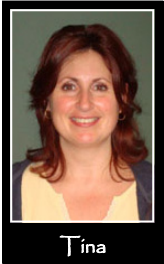
The Ghosts of Ohio is continuing to schedule investigations for 2010. If you or someone you know is experiencing something unexplained in a home or place of business, contact us at info@ghostsofohio.org or visit our website to fill out an investigation

request. All investigations are offered free of charge, and confidentiality and discretion are assured.

Not sure if you want or need an Investigation? The Ghosts of Ohio now offers consultations. Let us sit down

with you to discuss your current situation and what help we may be able to offer.

For more information, please visit <http://ghostsofohio.org/services/investigations.html>.



Tina

For almost 40 years, the crash and reported haunting of Flight 401 has inspired books and movies. For example, in the 1970s, John G. Fuller's book, *The Ghost of Flight 401* also became a movie.

they failed to notice that they were dropping altitude at a very gradual descent. Which raises the question, how many pilots does it take to change a light bulb? Ok, bad joke!

Though not proven, it is widely suspected that when Captain Loft turned around to talk to Repo, he nudged the control column, which caused the gradual descent that wouldn't be noticed unless you looked out the window or looked at the altitude reader, which apparently none of the crew did. While down in the "Hell Hole," Repo was unable to determine if the gear was truly down, but the captain made the decision that it was probably a burned out light and gave the orders to return back to the airport and land. However, by the time the captain made the decision, Flight 401 had dropped in altitude to be almost level with the Everglades, and when turning back to head to the airport, they crashed 18 miles from the runway at a speed of about 365 miles an hour. The pilot, Captain Robert Loft, and Flight Engineer Don Repo survived the initial crash impact, but died shortly afterward...but did they leave their souls on Flight 401?

The Haunting

Since Flight 401 crashed almost level with the swamp, many of the parts were salvageable enough to be used on other Eastern Air Lines planes. Just weeks after the crash, reports of Captain Loft

The Ghost of Flight 401



and Flight Engineer Repo "appearances" were reported on the flights that received salvaged parts from Flight 401. Were the captain and flight engineer still flying Flight 401—for eternity? Did they feel guilty about the crash and remain with the plane to try to save future passengers?

On more than 20 occasions after the crash, the sightings of the two men were reported on other planes that received the salvaged parts. Witnesses of the ghostly figures included flight officers, passengers, and even a vice president of Eastern Air Lines. The sightings were often by multiple witnesses and were described as being extremely lifelike. The sightings were reported by people who had known Loft and Repo and by people who did not know them but later identified them from photographs. The paranormal happenings were so popular within the airlines that the reports appeared in a 1974 U.S. Flight Safety Foundation's newsletter.

Don Repo

Even in death, Flight Engineer Repo seemed to remain concerned with safety of the airplanes and was seen frequently in both the cockpit and in the galley. On one flight, a flight attendant reported that she had seen a flight engineer fix the galley oven. However, when she mentioned the incident to the onsite flight engineer, he insisted that he had not fixed the oven. Later, when she was shown a photograph, she identified Repo as the man she had seen performing maintenance in the galley.

On another occasion, a female passenger reported a quiet, unresponsive

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The Crash

On December 29, 1972, Eastern Air Lines Flight 401 had been on a routine flight from New York to Miami, Florida, until moments before landing when the cockpit crew noticed that a light did not come on to indicate that the front wheel had been lowered. The captain set the autopilot for 2,000 feet while the crew tried to determine if the light bulb was faulty or if the landing gear had indeed not lowered. Unfortunately, for reasons still unsure today, the plane gradually descended and crashed in the Florida Everglades, killing 101 of the 163 passengers.

As planes have technologically advanced, the need for flight engineers has become obsolete, but in 1972 they played a very important role in flying a commercial airplane. As the Flight 401 flight engineer, Don Repo would have conducted a flight check, monitored the controls, and ensured the overall safety of the flight. On this doomed flight, while trying to determine if the landing gear indicator light was working, Captain Robert Loft asked Flight Engineer Repo to go down to the "Hell Hole" (Can I get an "Oh, yeah!" from my fellow Ghosts of Ohio members?!) and visually inspect through a small telescope to see if the wheel had been released. The entire cockpit crew became so fixated on the light bulb that



Presenting Paranormal Evidence To a Scientific Community

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Team C arrives and places two cameras in the hallway facing each other, one by the shelf and one at the other end, and immediately begin recording before they continue setup. An independent audio recorder is turned on and placed midway in the hall where it can be seen by the cameras. Team members make note out loud of any sounds heard (floor pops when furnace comes on) so that the explanation is recorded by the audio in the hall. Probes for recording electric charges, magnetic fields, and ambient temperature are set up near the vase so that they are also seen on camera. These probes run into a computer that continually graphs the readings. Hallway doors are closed, and each investigator walks down the hall stating their name and that they are leaving the area so that all audio has a record of their footsteps and voices. As usual, the ghostly footsteps are heard and the vase falls. This team presents a full copy of the camera recordings, a full copy of the audio recordings along with notes to accompany them pointing out anything the reviewer should specifically look at, and a flash drive containing the computer's charts.

In these scenarios, Team C went the extra mile by not only recording the hallway with the vase and shelf, but by recording *all the equipment in the hall that was being used*. This is invaluable when you want someone to trust your evidence; you have to make sure that they can see the recording devices are not being manipulated, and you are giving them multiple records to compare against each other. You are backing up your equipment with more equipment. Providing the full camera tapes or DVDs

gives the scientist the complete scope from beginning to end of this investigation. He or she has a sample of everyone's voice and footstep. Team C attempted to document their investigation in a way that would give as much information as possible to the scientist that is going to review the material. While Team A and Team B recorded occurrences, it isn't being mechanically backed. They can write down that their EMF detector spiked, but without a scientist being able to see it, he can't trust it.

Whether the result ends up being caused by a human, a ghost, or the family pet, you have been able to capture it on several pieces of equipment. When it comes to having believable evidence, you want to be able to cross your Ts and dot your Is. You can never have too much material to review...it is always better to have too much than to wish you had set up that one more camera to prove the first camera was not being manipulated. And you don't need an arsenal of fancy equipment...a couple of camera and audio records can be quite effective. You just need to contain your area in question to the best of your ability, and record what is happening in that area in as detailed a way as possible.

Set your camera or cameras up first and begin to record during your team's setup. This will capture all human sounds created by your team to compare against any ghostly sound you may pick up later. A scientist, or even you, can then compare sound wave files to see if the sound that is being questioned is actually a team member. When you are in a room with a camera, try to make

sure that you are seen by that camera. (I just failed miserably at that during our last investigation, causing my team to question something they saw while watching live at our command center.) If you have two cameras, face them toward each other so that you are recording what is happening to the other camera. Always have two types of audio running at any given time, so along with your camera audio, run an independent audio recorder. Again, results can be compared against each other. When investigating, keep in mind that you can be on camera or audio at all times and make sure you vocalize any sound that you yourself make, such as creating a thump, etc. Let the audio know it was you.

Basically, what it comes down to is this—make sure you document everything possible using equipment. You want to be able to show that your equipment is not being manipulated, and have multiple matching results to compare against each other. Scientists want to see the whole picture, not just a corner of it. A clip is not going to convince them when they can't see or hear what happened before or after that clip. Giving partial documentation can put your results in question and get your presentation dropped into the recycle bin. Once your team is familiar with working in this way, you will find that not only is material review easier for you, but that your results are more reliable and trustworthy. Remember, a scientist doesn't care what you felt, heard or saw—human perception is flawed and subjective—he is going to care about what your equipment can tell him.

Administration

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The Ghost of Flight 401

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man in a uniform that was sitting in the seat next to her on a flight. When the flight attendant came over to speak to the man, the man disappeared right in front of both of them and several passengers! Later, the woman identified Repo from a picture as the mysterious man.

During a long flight, the cockpit crew noticed a knocking noise coming from a compartment below. While investigating, the flight engineer recognized one of his dear old friends already there seemingly trying to determine the noise, however, this “old friend” happened to be the very late Repo.

In a well known instance, a flight attendant, Faye Merryweather, reported seeing a face looking at her from an oven. Two other crew members came over and saw the face staring at them, as well. One of the crew members recognized the face as Repo, instantly. All three of the scared crew members heard Repo warn, “Watch out for fire on this airplane.” Later, the plane encountered serious engine trouble and the last leg of the flight was cancelled.

Captain Loft

Captain Loft was often seen sitting in first class or in the crew’s cabin. On one occasion, a flight attendant saw a man in a captain’s uniform sitting on the plane and could not identify him on the manifest. She reported this to her flight captain, who walked back with her and recognized the man as the dead Captain Loft. While the two of them stared at the man, he disappeared suddenly in front of them and a dozen passengers!

While flying on a plane that had some of the salvaged parts, a vice president of Eastern Air Lines spoke to a uniformed captain sitting in first class. They spoke until the vice president realized that the man that he was speaking to was the late Captain Loft, and the man quickly vanished.

While preparing for take-off, a flight captain and two flight attendants saw and spoke with Captain Loft and then watched him vanish before their eyes! They were so shaken by the incident that they cancelled the flight.



Captain Bob Loft

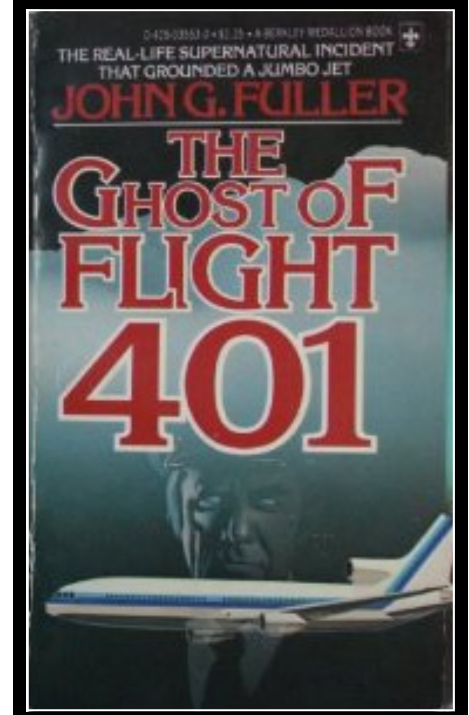
Flight Engineer Don Repo

Haunting Aftermath

While the word spread of the haunted planes, Eastern Air Lines management desperately wanted to stop the bad publicity, and even wrote a memo that anyone that reported the sightings would be fired. However, the reports continued, even with the threat of termination. It’s easy to understand the Eastern Air Lines management side of not wanting the reports to become public, since nothing speaks to worse publicity than a haunted house at 30,000 feet! Needless to say, Eastern Air Lines executives did not want the word to spread around that their dead captain and flight engineer were making appearances on their airlines, and the salvaged parts were ordered to be removed off of the planes and the reportings eventually stopped.

When most people think of ghosts, they think of a creepy haunted house with cobwebs and spooky music playing in the background. But why should ghosts be confined to only spending eternity in houses? Perhaps the captain and flight engineer could not forgive themselves for the crash and seemed to hold on to the very object that caused their untimely death.

Could Captain Loft and Flight Engineer Repo be using the metal objects of the plane as a portal to communicate their guilt and to continue their lifelong passions of flying? Could the metal that held the plane together also hold the emotion and souls of the captain and flight engineer? Now that the parts have been removed from the planes and the sightings have stopped, perhaps the next place to investigate is the airplane graveyard!



Got a Scary Story to Tell?

Have you had a ghostly encounter in Ohio? Want to see it featured in a future issue of The Ghosts of Ohio Newsletter? Then here’s all you have to do:

Just write down your story and send it to info@ghostsofohio.org with the subject line “Newsletter Ghost Story.” Be sure to also include your name as you’d like it to appear with the story. We’ll take it from there and send you an email letting you know which issue it is going to appear in. That way, you can get all your friends to sign up for the newsletter so they can see how famous you are!

Where to Find The Ghosts of Ohio

While Halloween is often thought of as prime time when it comes to seeing ghosts, the truth is that you can find them year-round. And, if you’re looking for a place to see The Ghosts of Ohio, here is a list of confirmed locations where we’ll be appearing, with more on the way!

Ohio Paranormal Convention

August 21 & 22, 2010
Hara Arena - Dayton, OH
<http://ohioparacon.com/>

Miamitown Paranormal Fest

Saturday, October 2, 2010
7998 Main Street—Clevel, OH 45201
www.miamitownghosttours.com

Greenlawn Cemetery Clean-Up: The 'Spirit' of Community Service



On Saturday, June 26th, several members of The Ghosts of Ohio, along with family and friends, descended on Lot 50, our adopted section of Green Lawn Cemetery in Columbus, and gave it a good spring cleaning. Along with raking, weeding, and breaking up various tree branches that had fallen during the recent wind storms, we were all kept very busy. Our reward was a whole bunch of lawn bags piled up waiting to be hauled off.

Founded in 1848 and with over 360 acres to its name, Green Lawn Cemetery is truly a unique place to visit. For more information on the cemetery, including the free programs they offer, visit <http://www.greenlawncolumbus.org>. If you are interested in taking part in a future cleanup, shoot us an email at info@ghostsofohio.org.

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