



The ghosts of Ohio[®] Newsletter

www.ghostsofohio.org

Volume 15 Issue 5

FROM THE SPOOKY DESK OF JAMES WILLIS:

...AND THE LIGHT FROM THE HEADLESS MOTORCYCLE GHOST WILL LEAD US ALL



James

Over the years, I've given my fair share of interviews, during which all different sorts of descriptions have been used to describe what I do. Interviewers oftentimes struggle to describe me as

well, often resulting in my acquiring some rather interesting monikers ("The Man Who Debunked Hell Town" being one example).

Recently, I've given several talks that have focused on urban legends and folklore. And I've noticed that many of the terms used to describe me at or after these talks fell into the "nonbeliever" category: "resident skeptic," "debunker," even "arrogant a**hole." OK, that last one came from an email as opposed to a talk, but you get the basic idea.

It would seem that a lot of the nonbeliever/debunker comments come from the fact that I spend the majority of my time dealing with ghost stories that have crossed over into the Land of Urban Legends. In other words, many ghost stories have mutated over the years to the point where they have become, simply put, fake. But that doesn't mean I don't believe the entire ghost story is one big ball of lies. Far from it. In fact, the reason I spend so much time peeling back and casting away the fake layers of urban legends is because I want to get to that kernel of truth that's almost always hiding in the center of the tale. I want to get to the Origin Story, if you will.

A great example of this is my decades-long obsession with Ohio headless motorcycle ghosts. Some would say my upbringing in the shadow of Sleepy Hollow/Tarrytown,

New York, predisposed me to be drawn to ghost stories involving headless specters. I'm sure there's some truth to that. But what has long fascinated me was the fact that Ohio not only has more than its fair share of headless ghost tales, but also quite a few of these headless fellows ride motorcycles. Why? That's what I want to know. What is it about Ohio that gave rise to the notion of headless men riding around on motorcycles?

If you look at the most well-known Ohio headless motorcycle ghosts, two rise to the top: The Elmore Rider and the Oxford Motorcycle Ghost. Even though these two ghost stories are in locations at completely opposite ends of the state, they are both nearly identical and involve the same general plot: Man on motorcycle hurriedly leaving the home of his true love crashes and is decapitated. Visiting the site and flashing your headlights will result in you seeing a ghostly headlight in the distance. The light will approach you in the oncoming lane and then disappear.

But these two tales also have glaring differences. For one, if you want to see the Elmore Rider, you must be at the site on March 21st, which is said to be the anniversary of the fatal crash. In Oxford, you just have to go at night and be there "at the right time." The biggest difference in the two stories, however, is that there have not been any documented sightings of the Elmore Rider in decades. But I have personally seen and videotaped the mysterious Oxford light at least half a dozen times in the past few years.

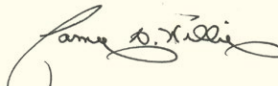
Why do I mention all this? It's because these are the things that drive me. And it's not to debunk the *entire* story. I just want to get at the truth. Personally, I am convinced that somewhere between these two headless motorcycle ghosts is a true, verifiable story that somehow mutated and traveled across the state of Ohio. Somewhere deep within



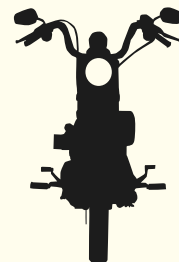
these stories is that kernel of truth that started all this ghostly mess. That's the ghost that I'm looking for—the one that's responsible for it all. Something tells me that if and when I finally find that story, it won't involve motorcycles. Truthfully, I'm thinking the ghost will probably have his head, as well.

So for the record, I'm not trying to crush everyone's childhood ghost stories. If anything, I'm trying to find the original story that all these newer versions are trying desperately to keep alive. I firmly believe that if I don't, these stories will eventually fade away. And no one wants that. Not me, not you, and certainly not the ghosts.

Cheers,


James A. Willis

Founder/Director



MESSAGE IN A BOTTLE



Mark

Ever notice how the written word removes itself from the normal passage of time as soon as the sentences appear on the page? Unless I tell you that I am writing this article against a midnight deadline on June 15, 2018,

how would you know when I actually cast this virtual note-in-a-bottle adrift upon the sea of time? Of course, over long periods of time, language nuances shift and words taken for granted today change their meaning in everyday speech, so that is one clue. In our digital computer age, a copy of these words will be electronically archived immediately and those words will live on indefinitely into the future, barring complete or catastrophic erasure events. I would like to think that 100 years from now, our descendants could access these archives as easily as we surf the Internet today, read these very words, and smile at the thought of opening a long-lost message in a bottle from long ago.

We are indeed fortunate to live in the year 2018 of the 21st century, because that future capability is already available on a Smart Phone! One of my selfish enjoyments in this area involves searching through the vast historical records now digitized and available through massive online databases created by family history giant Ancestry.com, and company off-shoots like Newspapers.com containing over 389 million pages now, and Fold3.com for military records. It is so fun to get lost in these libraries of knowledge! And like Alice following the White Rabbit, this rabbit hole of history seems truly bottomless.

In the Ghosts of Ohio, we use these online records to research historical events and people long deceased that may factor into paranormal events we witness today. These are truly powerful tools. Not only are records physically scanned into high-resolution digital images, but accurate character recognition algorithms allow rapid indexing of millions of key words. Faster than you could possibly read a digitized copy of a single newspaper, the search engines of

Newspapers.com will provide specific and highly relevant matches to search terms found in thousands of newspapers across the country and the world — showing you the exact page and article within only seconds of the request. Not every search leads directly to what you are looking for, so it is really easy to get side-tracked on other interesting stories or events.

While in Pennsylvania recently, not too far from Hillview Manor, Jim and I found an old Catholic — Italian cemetery; one tombstone revealed pictures of two brothers in their 20s who died on the same day in 1930. Their tombstone photos [photo, right] reminded us of vintage gangster movie actors, and it was certainly suspicious that they died together! All we had to go on were their names and the dates on the tombstone. Try as we might, we never could find out how they died, though we found some family records in Ancestry.com. The original Catholic church associated with the graveyard is now a private residence, and so records of this particular parish may be hard to find as well. So, I'll leave that as a challenge to anyone who wants to pursue it! Just type in these coordinates into Google Maps to start your own quest into this historical mystery: 41.0161N, 80.4921W.

I love local history, particularly related to places where my family lived while I was growing up in Dayton, Ohio. Haunted places. By narrowing the search field in time and locality, I have spent hours researching the history of families that lived in the early 1900s, who later shared a common bond with our family — they lived in “our” same ancestral homestead in Dayton, but long before even my parents were born. We no longer own the property, and sadly the neighborhood has deteriorated considerably over the decades. No one lives there anymore that we know. And yet, we talk about this home often, long after we left. Perhaps for me it is because my grandparents



lived there first, and thinking of the home in their timeframe brings me closer to those warm and cherished memories as a boy. When our family moved into the home after my grandmother died, a new era began with different layers of memories. Finding out about the family who originally built the home in 1909 has been fun, too, though they left a year or two after the Great 1913 Flood in Dayton. The next family stayed there much longer — 25 to 30 years, after which the home was subdivided into a first-floor apartment and rented sleeping rooms on the second floor. It stayed that way for decades, until my family moved in. We spent years restoring that old house to some resemblance of its original grandeur. If any of our readers are related to the Catherine Duffy (born 1855) family in Dayton, Ohio, I would very much enjoy hearing from you! I'm afraid that is all I have time for now, and this message in a bottle must now be set adrift towards an uncertain but promising future.

JULY 1, 1937: SPIRITUALISTS CLAIM FIRST "VOICE FROM DEAD" RECORDING



Samantha

That's right. Nearly 81 years ago, a group of Spiritualists in Lily Dale, New York, claimed to have been the first people to have used a "sound recorder" to record a "spirit voice."

It was such exciting news that word of it spread like wildfire to newspapers all over the country. The United States government even got involved! So why is it that hardly anyone has even heard of it today?

Because it's not what you think.

Instead of being what I had hoped was the very first recording of a disembodied human voice (an EVP, if you will), the "spirit voice" was nothing more than the voice of a spiritual medium (yes, a living one) allegedly channeling spirits through his body. As an investigator focused on genuine EVP work, I was bummed by this, but not exactly surprised. After all, Spiritualism was still alive and kicking in 1937. Back then, it was standard practice among so-called "mediums" to actively seek ways to fleece vulnerable people of their hard-earned money by pretending to communicate with their departed loved ones. It was an epidemic that unfortunately allowed fraudulent mediums to prosper and make headlines, like the one at the head of this article.

So why did I continue to research this after being disappointed by it? Because it made me curious. And the more articles I found about it, the more questions I had.

First, let me start at the beginning. On the night of Thursday, July 1, 1937, a group of 5 to 25 Spiritualists (articles seem to differ on the number) gathered in a room at the Maplewood Hotel in Lily Dale, New York. They'd gathered there before, but on this night, they were equipped with a microphone and a phonograph "recording

machine." Their goal was to use a wax record to record the voices of three distinct spirits, all channeled through "internationally known trance speaker" Horace S. Hambling of London. Once the room was quiet and the machine was started, Hambling went into an hour-long trance during which the "spirits" took turns speaking through him. The first was a Sioux Indian chief named Moon Trail (or Moon Glow, as some articles described). He'd been dead for well over 300 years and was Hambling's claim to fame since he'd been channeling this particular spirit since 1920. Moon Trail was famous for his long, philosophical speeches; and during this event was quoted to say, "There is no greater manifestation of God than in the beauty of a human hand clasped to help a human hand..." Hambling was so in tune with Moon Trail's spirit that it was said he "took on the appearance of the Indian." Moon Trail was followed by a Chinese spirit named Ruan Fu (or Luan Fu, as some articles put it), and by an Italian jokester named Tony. I should mention here that each spirit spoke in his native language and that even though he translated the words for listeners, Hambling claimed that he did not himself speak any of those languages except for "a phrase or two."

This is where a United States federal agency called the "Bureau of American Ethnology" comes in. Established by Congress in 1879, its broad mission was "to organize anthropologic research in America."

This included collecting and organizing documents and other materials related to North American Indians for the purpose of transferring them to the Smithsonian Institution. Given the fact that Hambling's "Moon Trail" spoke Sioux, the



Claims Recording of Spirit Voice

Medium Horace S. Hambling of England is shown at the Spiritualist Camp at Lily Dale, N. Y., in a trance as the spirit of Moon Glow, dead Indian, took control of his voice and spoke. The voice was recorded in what spiritualists claimed was the first recording of a spirit's voice.

Tribune—AP Wirephoto

participating Spiritualists in Lily Dale acted upon a "science editor's suggestion" to make a second recording for the BAE so that it could be analyzed by language experts. They completed this recording on July 8th and supposedly sent it to the Bureau. Unfortunately, I couldn't discover whether or not an analysis was performed, and the Smithsonian did not respond to my

(continued on page 4.)

JULY 1, 1937: SPIRITUALISTS CLAIM FIRST “VOICE FROM DEAD” RECORDING CONT.

inquiry. I'm not surprised, given the fact that Moon Trail said that the Sioux language had changed dramatically since he used it 300 years ago, and that he may have trouble twisting Hambling's vocal chords to make the proper sounds. (Oh really?) This means that if the Bureau had received anything at all, it would be difficult to identify or translate. (Figures.) As for the fate of the first recording, one solitary article stated that “the records will be sent to Spiritualist churches in England.”

So is that it? Is that all there is to this story? No! Just when I was about to move on, I found a Tampa Tribune headline that read, “Magician Calls Spirit Voice Recording Fraud.” Things were getting more interesting!

Joseph Dunninger was a professional magician, escapologist, mentalist, chairman of the Universal Council for Psychic Research, and, like his late friend Harry Houdini, a debunker of fraudulent mediums. One article actually called him, “Houdini's Principal Successor.” As early as 1930, Dunninger was offering \$10,000 to anyone who could produce concrete evidence of the afterlife that he could not debunk. He made this offer to the Lily Dale Spiritualists within a couple of days after their famous recording (articles differ on the exact date). Editor of The Dale News and publicity director R.G. Pressing replied to him by saying that the “medium was willing to accept any challenge by a group of competent investigators of mediumship,” and that Dunninger has “got to get a group of men who know something about psychic phenomena. One man can't test.” I'm sure it's no surprise that a showdown never happened. One article stated that Dunninger had been “spurned” and that, “The spiritualists are not going to take any chances with a man who knows more about tricks of this kind than they do.”

Personally, I wanted desperately to read about a showdown between the two sides. I've thoroughly enjoyed reading Harry Houdini's experiences exposing fraudulent mediums, and I knew Joseph Dunninger would do the same. What a bummer that it

didn't happen! However, I was still left with questions, so researched some more. I was especially curious about the medium himself, Horace S. Hambling. Who was this guy, anyway?

It wasn't easy finding information about him. Of all of the articles I found regarding Hambling, only one — our own Dayton Daily News! — gave me any background information about the man. The article was published on July 3, 1937, just two days after the historic recording and was called, “Horace Hambling, London, First Man to Record Ghosts' Voices.” In it, he was described as a 40-something “wan, ecstatic little man” who had been a simple “grocer's clerk” in London. Then one night, while dining with friends, he went into a trance and, for the first time, channeled Moon Trail. He awoke, not knowing what had happened; but his life completely changed afterward. “He became head of a fervent spiritualist group” and found himself filling concert halls with his Moon Trail seances. Other newspapers filled in additional details, including how Moon Trail was advertised as “The Spirit with the Silver Tongue,” and that Hambling was even referred to as “Rev. Horace Hambling of London” in one Iowa paper. It was apparently quite the show, and it continued for decades. I found one article that showed he was still touring in 1965!

So what on earth did Moon Trail have to say that kept people rapt for all those years? For the heck of it, I tried to search for audio of that first “spirit recording.” Not surprisingly, I didn't find it. However, I did discover quite a few Moon Trail recordings on YouTube. I listened to one called, “The Burden of Bereavement,” and I honestly had to laugh. The whole thing seemed ridiculous. The first, introductory “spirit” to speak was Ruan Fu, the Chinese man from the first recording. The first thing I noticed was that he did not speak Chinese, nor did he have a Chinese accent. In fact, he sounded very British. After concluding with, “God bless you, thank you, and good night,” it was Moon Trail's turn to speak. For this, it seemed that

Hambling simply deepened and slowed his voice in contrast to the high, elfish pitch of the Chinese man. I actually laughed out loud at the transition. And I continued chortling as Moon Trail spoke perfect English, including the British accent. He even rolled his Rs dramatically like some sort of great lecturer! Why, oh why, would people continue to fall for what was clearly an act?

I'll tell you why. It's because people are still desperate to communicate with the other side. Even in 2018. And that's no joke.

In general, we want to believe — to know — that there's life after death; and we want to be comforted when our loved ones pass on. That is exactly what Moon Trail and Hambling's other “spirits” offered to people. Moon Trail spoke of God, how people should treat one another, and the fact that the dead “are closest to you when you need us.” For many, these were comforting words, indeed! And it was that first-person point of view of someone who had already crossed over that hooked people into suspending their disbelief just enough to allow themselves the joy and comfort of being “in” on the secret. That's something special that no priest or motivational speaker could provide.

While Horace Hambling was no medium, I can admit that he was a great orator. He had a lot of positive, inspirational things to say; and instead of becoming a teacher or joining the priesthood, he decided that he would rather be a medium. Remember, it was a lucrative business back then and fame and fortune sure beat the salary of a “grocer's clerk.” Mediums were the ones selling out concert halls and traveling the world. Who wouldn't want to experience that? Hambling was lucky enough to get away with it for a long, long time.

That's why I find it ironic that today, despite his long career, there's very little information to be found about Hambling at all. In fact, I can find more references to Moon Trail than to the medium who invented him! How sad is that? Horace Hambling is nothing more than a footnote in paranormal history.

Haunted Road Trips:

GETTYSBURG, PA



Wendy

There are hundreds of “haunted” places just begging to be explored. When I travel, I take any haunted walking tour that is offered in whatever location I am in.

It’s a great way to get history and hauntings at the same time. And those tours can give you an idea of what you would like to go back and investigate later. One of my favorite spots for a long weekend is Gettysburg, PA. It is one of the meccas of ghost hunting on the east coast. From Ohio, it’s an easy drive: approximately 6 hours from the Cleveland area. You can take longer slower roads and really ramble around the countryside if you have the time, but when your time is budgeted you can get there quickly. Basically get yourself to I-76, the PA turnpike, and head east to Harrisburg. Here, you jump on Rte 15 and head south. When you see Rte 30, get off and turn right. You are on York Road, which will take you right into the roundabout in the center of historic Gettysburg. This is an easy roundabout—it has a north street, west street and south street (you are on the east street).

Coming in from the east, if you take the north turn on the circle (by The Pub) you will be headed down Carlisle Road towards Gettysburg College, which is just off to the west if you take the first few side streets. Here you may see a woman in white in the clock tower at night, or possibly an orphaned

child who hid out on a window ledge of a building in winter and froze to death when the window was locked from the inside. The basement of the Administration building has also been featured in many shows. Here, people visiting the college got in the elevator which took them downstairs and opened on what was apparently a residual haunting: a hospital scene from the Civil War. I think this is the only place I didn’t have an actual experience, so I need to go back there and try again!

The west turn on the circle is a continuation of Rte 30, which changes its name from York to Chambersburg, to Buford and back to Chambersburg. When you take the right fork to stay on Buford, take a left on Reynolds Road and you will be at the Lutheran Theological Seminary (Gettysburg Seminary), which sits looking over Seminary Ridge. There are a lot of stories about objects in these buildings moving: lights being on when they shouldn’t, and shadow figures seen through drapery. The Seminary Ridge battlefield runs all along the west side of this street. If you don’t turn toward the Seminary but continue down

Buford toward the battlefields, General Lee’s Headquarters will be on your right. Currently a museum, General Lee headquartered here and his army was camped all around the building. The Quality Inn used to be located next door. I stayed here multiple times,



The Jennie Wade House

and on one visit I woke up several times because something bumped the corner of my bed. The area around my face felt like a cat made of ice had sat down next to my pillow. The air would gradually warm and things would go back to normal. Then I would feel that cold cat sitting down again, and suddenly something would bump into my bed. Then the cold would go away.

The south turn on the roundabout takes you down Baltimore Street, with Steinwehr splitting off to the right, and then splitting again to Taneytown Road in between. There are lantern tours found on many of the streets

(continued on page 6.)

Haunted Road Trips, Cont.

here; The Ghosts of Gettysburg is located on Baltimore Street about 100 feet from the roundabout (the south street from your east location) offering guided tours based on the series of books by Mark Nesbitt. I have taken multiple tours with them and found them highly informative.

At the Baltimore/Steinwehr split, on the left side of Baltimore you have the 1863 Inn of Gettysburg (formerly a Holiday Inn) and the Jennie Wade House, which sits at the north end of the big public parking lot for the historical bus tours. At that hotel, I was just falling asleep one night when I felt someone poking me in the back of my leg. After the third time, I told it to knock it off. At Jennie Wade's, I felt almost overwhelming sadness and found it hard to catch my breath in the kitchen, which is where she was baking when a bullet came through the door and lodged in her spine. That feeling didn't leave me until I walked up to the attic. Across the street from the public parking lot is the Evergreen Cemetery. This splits into 2 sections; townspeople on the south, military on the right. In the south part of the cemetery, I caught an EVP of a voice saying, "Hello? Hello?"

Further down Baltimore on the left, turn onto Colgrove. This will take you back to the Eastern battlefields of Cemetery Hill, and a place called Spangler's Spring. People who come here have reported seeing soldiers gathered around the spring to get water. Both sides of the army got water from the spring during the battle, and nearby Culp's Hill is another hotspot for activity. In this area, there is a fire tower you can climb to get a great overview of the eastern battlefields.

If you take the Steinwehr split, you will find the Dobbin House restaurant on your right. Here a colonial era soldier is sometimes seen around the



Spangler's Spring

bar in the Springhouse, which is the basement's casual restaurant. You can get seated first come first served here, whereas in the more formal restaurant upstairs you will need a reservation. I've had some great meals in the very atmospheric Springhouse but have yet to encounter the soldier.

Steinwehr turns into Emmitsburg Road, and between Emmitsburg and Taneytown you will find the Wheatfields, the Orchard, Little Round Top, and Devil's Den. These are all fantastic places to just let your tape recorder run and keep vigilant. People here record everything from soldiers seen in Devil's Den, climbing the ridge to Little Round Top, and a particularly lost soldier who wanders in the Triangle/Wheatfield area. This is all National Park land, and they do have a closing after dusk policy, but it doesn't have to be dark to ghost hunt. Just make sure your ghost isn't one of the area re-enactors who often are out on the fields.

All along the 4 streets that lead out from the roundabout are buildings where wounded soldiers were taken for treatment, or where soldiers stationed themselves in the battle. These have been turned into stores, hotels and bed and breakfast inns, so every time you turn your head you are looking at a possibly haunted location, such as the Farnsworth House Inn on Baltimore. They have a notorious ghost they refer to as "W" who can be nasty with females. Yes, I ran into him here, both in the attic and the basement. And he wasn't nice.

Gettysburg has many hotels and B&B places all along Baltimore, Steinwehr and Taneytown, and I suspect you are likely to have an experience in any of them. Heck, most of my ghostly experiences in Gettysburg happened in the Quality and Holiday Inns! Hotels here fit all budget types, from Super 8 to a more pricey B&B. If you don't want to be right in the historic area, all along Rte 30 there are hotels and strip

(continued on page 7.)

Haunted Road Trips, Cont.

malls. From there you can take the roundabout to the south running Baltimore Road and park at the public parking lot for the tour buses and walk to a lot of the sights I have mentioned. For the battlefields themselves, you will need to drive to them. Parking is to the right of every road going through the battlefields.

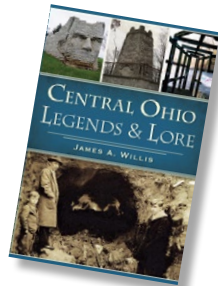
But consider this; it isn't just the buildings and the battlefields that are reputedly haunted. Walk down Baltimore Street at night and look between the buildings as you walk. Many say they see shadows of soldiers here. Down one of Baltimore Road's side streets to the east is the local school. Soldiers and cannon fire are sometimes seen and heard through the woods here. When one of the Ghosts of Gettysburg tours took me through

this area, I distinctly smelled pipe smoke along the cherry trees, which is apparently often reported by people walking in that area.

Some hauntings spread out from the downtown/battlefield area. Just west of Emmitsburg Road, you can take a quick trip down to the Sachs Covered Bridge. This bridge is not currently located in the spot it was in the war, (it was taken downstream during a flood) but people claim to hear soldiers walking across it in unison, and wagon wheels squeaking. I've been here several times and have yet to have an experience. This is heavily patrolled at night due to vandalism. In that same area is President Dwight Eisenhower's farm, which is a great place to see and also has reputed ghostly phenomenon.

So there you have it, a plethora of possible paranormal experiences just waiting to happen in a half day's drive for most of Ohioans. And a final gentle reminder; please be respectful when ghost hunting in Gettysburg. Not only to the restless soldiers themselves, but to the people who work and live here. Remember that this whole area is one massive gravesite. Obey the park signage and times. If it is time to leave, please leave and take your hunting to the streets or take a nighttime lantern ghost tour, where you can be sure you are not trespassing. You can be arrested and fined if found on the battlefields after dark.

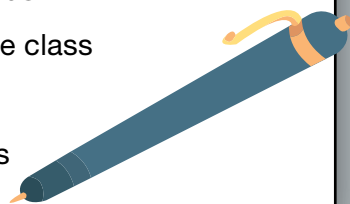
OHIO HISTORY & LEGENDS: A CONTINUING EDUCATION CLASS



Next month, our very own founder and director, James A. Willis will be offering a 4-hour Continuing Education course on researching the historic aspects of Ohio's folklore and ghost stories. The course will be held on July 26th from 10:00 am until 3:00 pm (with a one-hour break for lunch), on the Pataskala campus.

To learn more about the class [CLICK HERE](#)

To register for the class [CLICK HERE](#)



GOT A SCARY STORY TO TELL?

Have you had a ghostly encounter in Ohio? Want to see it featured in a future issue of The Ghosts of Ohio Newsletter? Then here's all you have to do:

Just write down your story and send it to info@ghostsofohio.org with the subject line "Newsletter Ghost Story." Be sure to also include your name as you'd like it to appear with the story. We'll take it from there and send you out an email letting you know which issue it is going to appear in. That way, you can get all your friends to sign up for the newsletter so they can see how famous you are!



IT'S NEVER TOO EARLY TO STARTING PLANNING TO SEE THE GHOSTS THIS OCTOBER!



It might sound of silly to be talking about sending chills up and down your spine when it's like 1,000,000 degrees outside, but that's exactly what we're going to try do.

2018 is easily the year we have started booking October presentations earlier than ever before. In fact, we're almost booked solid, so you know the demand is still there. So's the excitement! And by that, we mean how excited we are to hit the road and see all you guys!

All of the following events are FREE and open to the

general public, except for the October 24th event at the Thurber House. But all of them will be filled with photos, videos, and audio clips from some of our favorite (and spookiest) places we've visited and researched since our founding way back in 1999.

So what are you waiting for? Grab yourself some free tickets before they are all gone, resulting in much sadness and gnashing of teeth.

See you soon!

Tuesday, October 9th @ 7:00 pm

Meet The Ghosts of Ohio presentation
North Royalton Branch / Cuyahoga
County Public Library
5071 Wallings Road
North Royalton, OH

Thursday, October 11th

The Strange & Spooky World
of James A. Willis presentation
Greenville Public Library
520 Sycamore Street
Greenville, OH

Saturday, October 13th

The Strange & Spooky World
of James A. Willis presentation
Chillicothe Halloween Festival
Yoctangee Park
Chillicothe, OH

Tuesday, October 16th

Meet The Ghosts of Ohio presentation
Portsmouth Public Library
1220 Gallia Street
Portsmouth, OH

Monday, October 22nd

Meet The Ghosts of Ohio presentation
Paulding County Carnegie Library
205 S. Main Street
Paulding, OH

Wednesday, October 24th \$

The Strange & Spooky World
of James A. Willis presentation
Thurber House
77 Jefferson Avenue
Columbus, OH

Thursday, October 25th

Meet The Ghosts of Ohio presentation
Bossard Memorial Library
7 Spruce Street
Gallipolis, OH

Saturday, October 27th

Meet The Ghosts of Ohio presentation
Lorain Public Library
351 W. Sixth Street
Lorain, OH 44052

Saturday, November 17th

The Night The Ghost Got In
Thurber House
77 Jefferson Avenue
Columbus, OH

This is a unique opportunity for one lucky winner and a guest to ghost hunt at Thurber House with me on the anniversary of the events in James Thurber's short story, *The Night the Ghost Got In*. All proceeds from the raffle will benefit Thurber House.

[CLICK HERE](#) to purchase your raffle tickets



WANT TO SPEND THE NIGHT WITH THE GHOSTS OF OHIO IN 2018?

It's true: The Ghosts of Ohio is getting ready to start releasing a list of locations where you can investigate with us as part of our Spend the Night With The Ghosts of Ohio program!

What's the Spend the Night program? Simply put, it's an opportunity for some of our fans to get locked inside of a haunted location with us on a private, overnight ghost hunt.

All you need to be is an active subscriber to this very newsletter. As long as you are, there's a chance your email address will be randomly pulled from the list. When that happens, you and a guest are headed to a haunted location with us for the night!



Investigations & Consultations

The Ghosts of Ohio are continuing to schedule investigations for 2018. If you or someone you know is experiencing something unexplained in a home or place of business, contact us at info@ghostsofohio.org or visit our website to fill out an investigation request. All investigations are offered free of charge, and confidentiality and discretion are assured.

Not sure if you want or need an investigation? The Ghosts of Ohio also offers consultations. Let us sit down with you to discuss your current situation and what help we may be able to offer. For more information, please visit <http://ghostsofohio.org/services/investigations.html>

Interact with The Ghosts of Ohio

In addition to our website, here are a couple of places where you can find The Ghosts of Ohio lurking online:

 FACEBOOK
<http://www.facebook.com/home.php?#/pages/Columbus-OH/The-Ghosts-of-Ohio/60704381381?ref=mf>

 TWITTER
<http://twitter.com/ghostsofohio>

Administration

The Ghosts of Ohio Newsletter is a free, bimonthly email newsletter. To subscribe, unsubscribe, or change your email address, please visit http://www.ghostsofohio.org/mailman/listinfo/mailman_ghostsofohio.org. Please do not send vacation notices or other auto-responses to us, as we may unsubscribe you.

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